



Leaders bettering the world around them

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PROFILE

Born in Florence, May 15, 1951. Art historian of wide-ranging expertise, specialized in the arts of the Florentine Renaissance. An expert in conservation and restoration. Holder of experience in the management of high-profile art museums, with a visitor-oriented attitude. Skilful in solving problems related to human and financial resources. Known internationally.

MAJOR ACHIEVEMENTS

Supervisor of important conservation campaigns of Renaissance mural paintings, such as Benozzo Gozzoli's *Cycle of the Magi* in the Chapel of the Medici Palace (1459), and the *Last Judgement* painted by Giorgio Vasari and Federico Zuccari in the Dome of Florence Cathedral (1572-79).

Commissioner in national and international art exhibitions in many countries, EU and non EU including Russia, P.R. of China, Japan.

As an inspector central of the Italian Ministry for Arts and Culture, coordinator of the Museum Standard working team. The interdisciplinary work of this group produced the first and only general document relevant to the standards for museums management and care in Italy, subscribed by the Minister and published as an attachment of the Gazzetta Ufficiale – the Italian State Bulletin of Laws and Decrees–n. 244. 19.10.2001.

Supervisor of major restorations as the responsible of the Opificio delle Pietre Dure (Ghiberti's Golden Gates, Giotto's Crucifixes, Agnolo Gaddi's True Cross cycle, Raphael's Madonna del Cardellino and many more.

As the Superintendent of the Museums in Florence, promoter of museum renovations; exhibition projects; acquisition, donations, long term loans, sponsorships; local, national and international cultural agreements and programs.

CAREER HISTORY

2006-2014 - Superintendent of the State Art Museums in Florence. Full accountability of 26 museums and sites with collections

(Galleria degli Uffizi con Gabinetto Disegni e Stampe, Collezione Contini Bonacossi e Corridoio Vasariano; Galleria dell'Accademia e Museo degli Strumenti Musicali; Museo Nazionale del Bargello; Museo delle Cappelle Medicee; Museo di San Marco; Galleria Palatina; Galleria d'Arte Moderna; Galleria del Costume; Museo degli Argenti e Museo delle Porcellane; Giardino di Boboli; Museo delle Carrozze; Chiesa e Museo di Orsanmichele; Museo di Palazzo Davanzati; Museo di Casa Martelli; Villa Medicea di Poggio a Caiano e Museo della Natura Morta; Villa Medicea la Petraia; Giardino della Villa Medicea di Castello; Villa

Medicea di Cerreto Guidi e Museo Storico della Caccia e del Territorio; Villa Corsini a Castello; Complesso di Palazzo Mozzi-Bardini; Cenacolo di Ognissanti; Cenacolo di San Salvi; Cenacolo di Sant'Apollonia; Cenacolo di Fuligno; Chiostrò dello Scalzo; Sala Capitolare del Convento di Santa Maria Maddalena de' Pazzi).

President of the Administrative Board.

President of the Union meetings

Main fields of activity:

Leadership of laboratories, offices, libraries and archives.

Supervision general of :

the management of buildings, gardens, collections from archaeology to contemporary arts (about 300.000 items).

Strategic decisions, scientific guideline, exhibitions and loan policies.

Acquisitions, donations, sponsorships.

Educational programs and publications.

Web products and activities. Relationships with public institutions and the private sector both nationally and internationally.

Supervision of sales in the museums (cafeterias, bookshops) run by private concessionaries.

Audience satisfaction.

2000-2006 - Superintendent of the Opificio delle Pietre Dure and Conservation Laboratories of

Florence, State Institute specialized in conservation and restoration of works of art, with four main branches: Museum (works of art in mosaic and hard-and-semiprecious stones, produced by the Medici grand-ducal artists and craftsmen), Scientific Laboratories (chemistry, physics, biology, climate control), Conservation-restoration Departments (Easel painting, Mural painting, Marble and stone works, Mosaics, Bronze, Goldsmith, Terracotta, Archaeological objects, Tapestry, Wooden sculpture, Textile, Paper), Specialist school for conservators of works of art (five-year course, admission restricted to about 15 students per year, selected through a national competition).

1999 - Inspector central at the main branch of the Italian Ministry for Arts and Culture, in charge of programs such as the Museum Standard working team. The interdisciplinary work of this group produced the first and only general document relevant to the standards for museums management and care in Italy: subscribed by the Minister and published as an attachment of the Gazzetta Ufficiale – the Italian State Bulletin of Laws and Decrees–n. 244. 19.10.01.

1991-1999 - Deputy Superintendent of the Museum and Artistic Heritage State Board for Florence Area (with the top responsibility in 1995-96).

1990 - As the winner of an open competition, appointed as a High Officer by the Italian Ministry for Arts and Culture.

1982 - Director of two Medici villas and gardens, Castello and Petraia (1982 – 1990)

1980 - Art Historian Inspector in the Italian Ministry for Arts and Culture. First appointment (1981- 82) in Bologna then in Florence.

1977-80 - Volunteer teaching appointments at the University of Florence (History of Art, History of Architecture), in XV and XVI centuries art history.

QUALIFICATIONS/EDUCATION

Background in classical studies.

Bachelor of Arts with honor, University of Florence, 1977 (thesis supervisor: Mina Gregori)

Grant from the Arts Studies Foundation "Roberto Longhi", Florence (1977-78)
Grant from the International Course "Bernini and the Baroque Universe", Rome (1979)
Visiting member at SUNY College in Plattsburgh, New York (1981).
As an Eisenhower Fellow (Philadelphia, PA) in 1997 visited more than 70 museums and met more than 170 professionals in 14 different States. Experience reported in a book (1999).

ADDITIONAL INFORMATION

The promoter of the first "Activity report" ever issued by a State Museums Institution in Italy (biennial, since 2007).

A representative of the Italian Ministry of Culture in the International Committee of Great Exhibition Organizers ("Bizot Group"), 1997-2014.

A member of the scientific board of Studies of the Course of Conservation of Mural Paintings, The Courtauld Institute of Art, University of London (2002-2007)

A member of Boards: Fondazione di Studi di Storia dell'Arte "Roberto Longhi",
"Fondazione

Palazzo Strozzi", Firenze; "Fondazione TEMA", Firenze; Palaexpo-Scuderie del Quirinale, Roma.

A member of the Accademia delle Arti del Disegno, Florence.

The author of books, essays, entries and forewords.

The winner of prizes and awards.

Languages: fluent English written and spoken. French and German at school level.

2014 Retired.